

Hello, I'm Jon Bird. I'm a founding member and current national vice-president of MOS-IRS. I'm also the vice-president for the Peachtree Patriots Chapter in Atlanta.

Since I've been in some kind of communications (newspapers, photography, electronic systems planning) business all of my life, what I wanted to do today was to discuss the importance of recording and then archiving information when it happens.

Because we are a military-centric organization, I want to use the 221<sup>st</sup> Signal Company (Pictorial) as an example of recording information. This is the unit I served with during my first tour in Vietnam as a young U.S. Army Captain in the Signal Corps.

Background:

- Unit mission
- Scope of operations
- Environment

Related to the environment, I offer this first film clip, made by my unit of an attack on Long Binh, the largest military base in Vietnam, where my unit had its headquarters.



We're now going to show the first video clip, but if you want to see it again, here is another site:

<http://www.youtube.com/watch?v=GZhPUVDCZHO> 4.52 minutes

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So now we understand some of the environment in which we were attempting to record the efforts of the U.S. in Vietnam.

Now I want to tell you the story of first finding a lost audio tape, which then resulted in a search for the corresponding film in the Army Archives. It's discovery by a couple of dedicated individuals led to the creation of both a TV show (Raw War) and a new cable channel (American Heroes Channel [www.achtv.com](http://www.achtv.com)).

I originally wanted to run the 8-minute audio tape, which is really chilling throughout, but in addition to the recorded weaponry, there were also a lot of f-bombs, so decided to go without it.

This next clip explains a bit more of what I've just said. Again, if want to look at this video again, here's another YouTube link:

<http://www.youtube.com/watch?v=FoBG4yCGONA> 3.25 minutes

Conclusions/Discussion:

